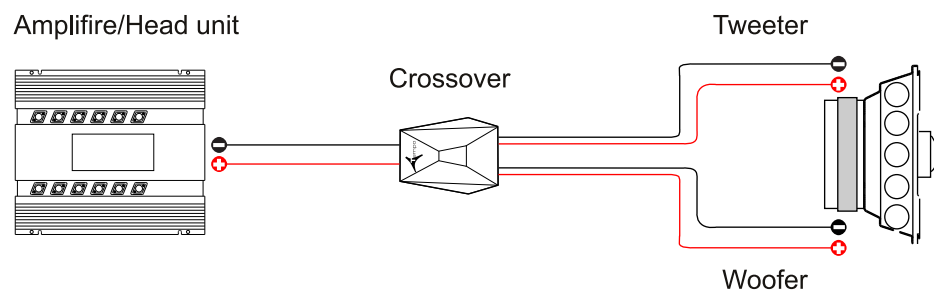


## Connection Diagram



Tempo Coax	4	5	6	5 x 7	6x9
Nominal Impedance	4 ohm	4 ohm	4 ohm	4 ohm	4 ohm
Power Handling	50W	100W	110W	90W	140W
Max. Transient Power Handling	120W	200W	200W	200W	250W
Sensitivity (2.83V/1M)	85dB	89dB	90dB	90dB	91dB
Frequency Response	70–22000Hz	55–22000Hz	40–22000Hz	50–22000Hz	35–22000Hz
Crossover Point	4000Hz	4000Hz	4000Hz	4000Hz	3800Hz
Voice Coil Diameter	Woofer: 25mm (1.00") Tweeter: 25mm (1.00")	Woofer: 25mm (1.00") Tweeter: 25mm (1.00")	Woofer: 25mm (1.00") Tweeter: 25mm (1.00")	Woofer: 25mm (1.00") Tweeter: 25mm (1.00")	Woofer: 30mm (1.18") Tweeter: 25mm (1.00")
Voice Coil Wire	Woofer: Copper Tweeter: Copper	Copper Copper	Copper Copper	Copper Copper	Copper Copper
Magnet System	Woofer: High-grade ferrite magnet Tweeter: Neodymium	High-grade ferrite magnet Neodymium	High-grade ferrite magnet Neodymium	High-grade ferrite magnet Neodymium	High-grade ferrite magnet Neodymium
Mounting Depth	48mm (1.89")	60mm (2.36")	64mm (2.51")	60mm (2.36")	86mm (3.38")



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# TEMPO COAX

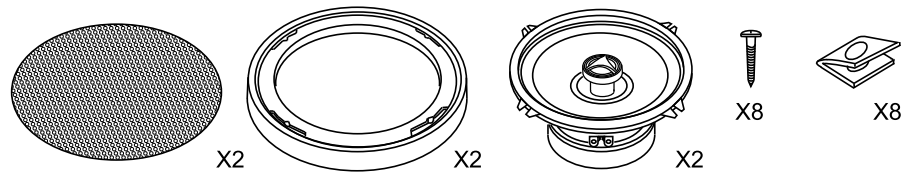
## 4/5/6/5x7/6x9

### Installation Instructions

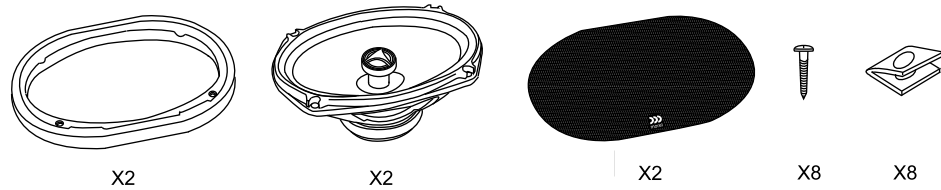


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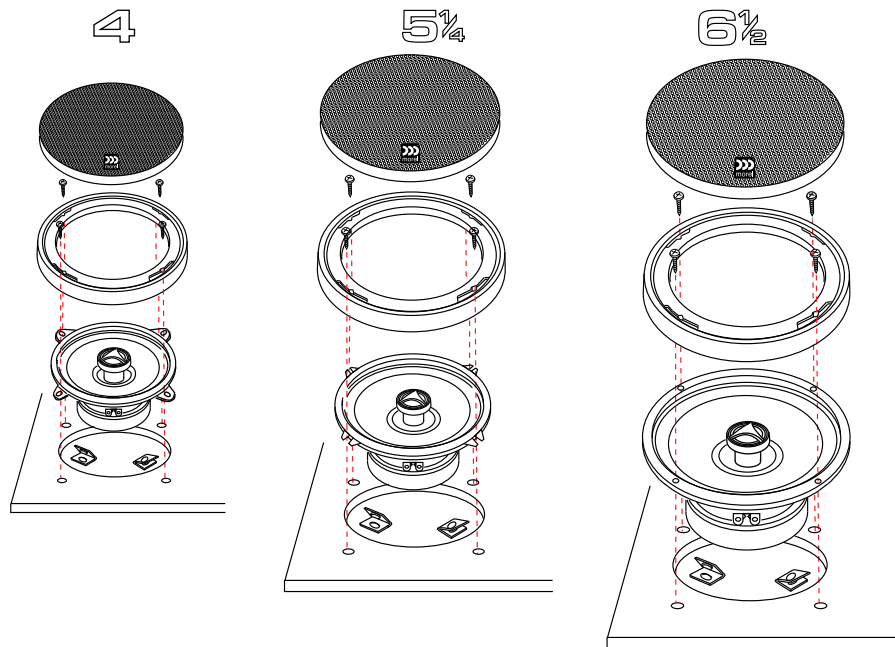
## Content - 4/5/6



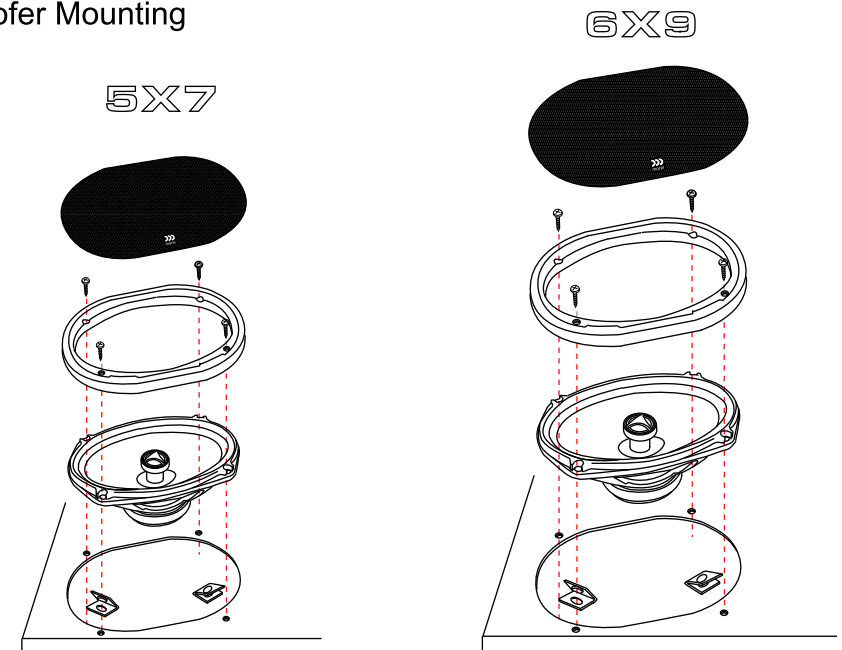
## Content - 5x7 / 6x9



## Woofer Mounting



## Woofer Mounting



## Tweeter tilt adjustment

### Sound optimization using Morel's swivel tweeter mount.

Sound tuning a car can be a difficult task due to its off-axis listening requirements. The task is never easy, but can be easier if the speaker components are designed to work in this environment. Morel is investing great efforts to develop products that will enable you to optimize the sound in your car.

The Tempo Coax loudspeaker features a 25 mm soft dome tweeter with a low resonance point, which enables the tweeter to produce a wider frequency range in the lower midrange band. To optimize the speaker's performance, the tweeter can be swiveled within its mount and directed to a desired point.

When listening to your speakers, try to tilt the tweeters to different directions until the best sound imaging and balance is achieved.

Keep in mind that having the tweeters directed towards the listener is not necessarily the best setting. In some cases, tilting the tweeters toward the windshield or other directions can attain better results.

